

objects when mtt*I!i^<'im.* was ivrt/ivt'ti of
Napt'Icon's (it'par-turo i'roia .Elba and his landing at
tin* fi tilf of Juan. Tin* .Plenipotentiaries tl»*ii
signed th«' protorol of tin- t'untVreiirtjH to which I.
have above a!hni«'«i.

TO THK

The following cirspatfh oi' Na|ii>li'uu'M f«»
M;ti>kil havtmst (giv*»n in (Japtain Hinghaw's 'l
%ranslatiitn_v vi»l. iii. p. ILM), though not strii*tly
l)i*ariuj^ upon tin* jsuhji-rt <*i tip* Ihik«* ul Bassano's
inquiry (p. 25f>)_f inay p»*rl»aps tintl ;i pla«*r hi'n% as
indiotitivo of th« privati* IVi'lin^ «»!' tin* Kmp**ror !
<>wards Bourrii»nne. As the nnultT will rriin'itibrr, it
ha.s iilmuly 'bt*i»n alluded to earlier in the work : TM

TO MAUSIIAI.

('OMI'IKliMf, .!' / Xr/*/-Mi/i*r, IK!
I.

I have roceivtHl your U»ttiT r«nr*»rii«K ih*¹ «*ht';iiti^ of
Hfttiirjt*niM» at Hamburg, It will }M? important to throw iinlsf
it|«iti «Itni In* inw ihwt*.
Have tin*. J<»w_f <»tntij>r«»rlif. Mat*t*H_t iiri'i^ffl, «i/,«« !«% |a|*if«,
nn«I jiiac*^ him in aolitary confinement. Havi* M»J«I» uf the
i»llnT priitnpa) -i^i'tiH of Bourrit»iiiH! arroatcti, so a* to il|m*ttvt*r
lls «I*»iig«i al. tlittiinH-|{_t »ii»»! !lt« cxubezzleieueuts he lias
coxutuiltui there.